

"... **Sam Ospovat** finds a place in the current crop of drummer/composer royalty."

- *JazzTimes*



samospovat.com

## Biography

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## Ride Angles

on *Skirl Records*

Sam Ospovat's impressive new work, **Ride Angles**, is like glimpsing a hidden constellation of shapes and colors in the weightless clarity of early morning, as though the laws of the universe have not fully taken effect. Familiar rhythms and sounds circulate in the air like pieces of an alien jigsaw puzzle with dimensions that defy physics. The music is like a mobile, with agile musicians guiding delicate, suspended objects into new orientations, creating ephemeral sculptures and casting new shadows with each turn.

[Liner Notes](#)

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## What People Are Saying

“

... seven prismatic, oddly seductive tunes inspired by the 12-tone modern classical composers, the snarled energies of math rock and the rough-riding vigor of jazz improvising.

—*New York Times*

“

Ospovat directs the music's shapeshifting pulse and off-kilter melodic thrust with the poise and aplomb of a veteran bandleader—an indication that this moment has been a long time coming.

—*JazzTimes*

“

Everywhere there is something interesting to pay attention to—bickering among the drums, piano, guitar, and sax...this album will make you very happy.

—*The Paris Review*



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